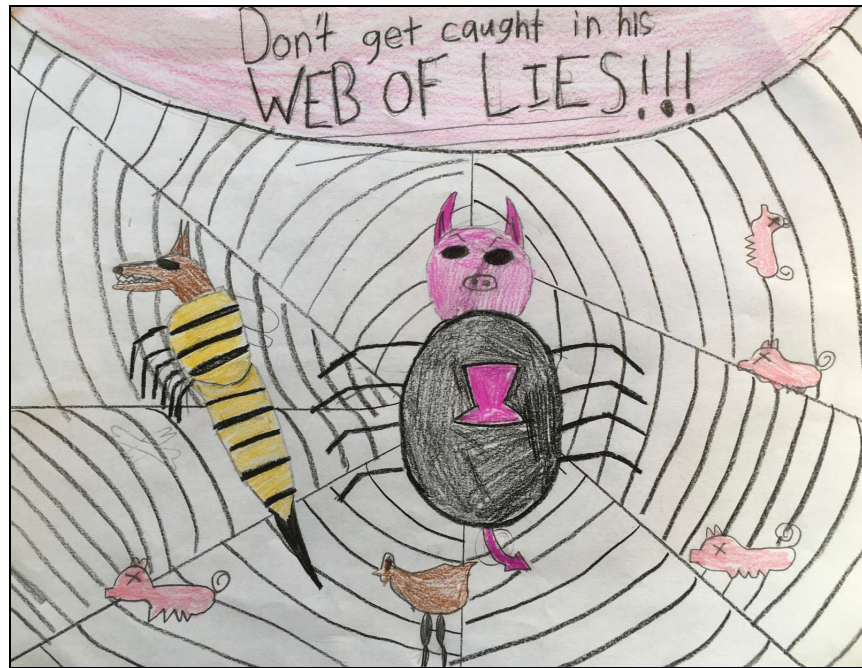


Simone
Animal Farm Propaganda Poster
Artist Statement



My propaganda poster depicts an animal that is a hybrid between a spider and a pig with a devil tail. This spider-pig hybrid is in a web with dead animals around it. A creature that is a hybrid of a dog and a wasp protects the pig-spider. On the top of the top of the poster it says "Don't get caught in his WEB OF LIES!!!"

The poster depicts mudslinging because I have the pig-spider representing Napoleon and the dog-wasp representing the dogs. The poster is mainly from the perspective of Benjamin, a very old and grumpy donkey, because he has always been quite skeptical of Napoleon. Benjamin might create this poster to help the other animals see that Napoleon is hiding things from them and lying to them, and that he is much more violent and destructive than they might believe.

One example of mudslinging in *Animal Farm* is when the animals say "Four legs good, two legs bad" (pg#34) because they are really just saying that all humans are bad and all animals are amazing. I also believe that mudslinging occurs slightly when Squealer and Napoleon are doing their best to convince the animals that Snowball is the cause of the destruction of the windmill. This is a form of mudslinging because Napoleon is purposefully bringing Snowball down and making him seem like a horrible pig.