

وَمَنْ لَمْ يَسْتَطِعْ مِنْكُمْ طَوْلاً أَنْ يَنْكِحَ الْمُحْصَنَاتِ الْمُؤْمِنَاتِ فَمِنْ مِمَّا  
 "When I was a little girl, I lived by a stream. I used to catch my  
 own fish."

مَلَكَتْ أَيْمَانَكُمْ مِّنْ فَتَيَاتِكُمُ الْمُؤْمِنَاتِ وَاللَّهُ أَعْلَمُ بِإِيمَانِكُمْ بَعْضُكُمْ  
 "I've never fished."

مِّنْ بَعْضٍ فَأَنْكِحُوهُنَّ بِإِذْنِ أَهْلِهِنَّ وَءَاثُوهُنَّ أَجْوَرَهُنَّ بِالْمَعْرُوفِ  
 "You're a really good *khayat*. Maybe you can teach me."

مُحْصَنَاتٍ غَيْرَ مُسَافِحَاتٍ وَلَا مُتَّخِذَاتِ أَخْدَانٍ فَإِذَا أَحْصَيْتَ فَإِنَّ  
 "This is your household now. You ought to get used to it."

أَتَيْنَ بِفَاحِشَةٍ فَعَلَيْهِنَّ نِصْفُ مَا عَلَى الْمُحْصَنَاتِ مِنَ الْعَذَابِ ذَلِكَ لِمَنْ  
 "Not to *that*. I won't."

خَشِيَ الْعَنَتَ مِنْكُمْ وَأَنْ تَصْبِرُوا خَيْرٌ لَّكُمْ وَاللَّهُ غَفُورٌ رَّحِيمٌ ﴿٢٥﴾

Nadia

I chose to display a series of dialogue from *A Thousand Splendid Suns* in which Mariam and Layla finally connect despite their differences. Their dialogue is placed between the lines of the verse 4:25 of the Qur'an, which discusses who men may marry. This is a topic present in the text, however the idea that drew me to use this passage as a backdrop was the line which directly translates to "you [believers] are of one another." This line felt incredibly relevant to Laila and Mariam's relationship--despite their differences, there was something much deeper that made them "of each other." Additionally, so much of reading the Qur'an has been "reading between the lines," both by extremist groups and the West. By literally placing the beauty of female friendship between the lines of the Qur'an, I hope the viewer can identify the beauty of being of each other in the relationship between Mariam and Laila.